

PETE NICHOLLS

671 W. 193rd St. #1D - New York, NY 10040 - (310) 626-4274 - thepetenicholls@gmail.com

Key Qualifications: Understands story structure, character progression and dynamic, can write fast. Also: creative, problem solving, quick thinking, optimistic, enthusiastic, strong leadership skills, not a stranger to stress.

Experience:

"Manhattan Story" (November 2009) finished 1st draft of science fiction noir novel.

"Pacific SpaceWays" (May 2008) finished 1st draft of science fiction novel.

"Psychic Hunters: Volume 1" (November 2007) finished 1st draft of fantasy novel.

"Diabolical Rabbit" (November 2006) finished 1st draft of science fiction novel.

"Director's Cut" (September 2005) wrote play for Underground Paradigm Productions. Opened in Los Angeles, October 2005.

Traffic Logic/Article Insider (August 2003-March 2005) Started out writing advertising copy for keyword-oriented traffic directing web pages. Job was redefined and began technical writing for the same type of pages. Heavy researching.

"TheKey" (December 2002) wrote 1st draft of six-part novel series in the science fiction genre.

Wild Brain Studios (June 1997-June 1998) Animated series in development.

Hanna-Barbera (January 1997-June 1997) Freelance writer on Cow & Chicken. Submitted several pitches, sold five stories and one script, one episode produced.

Education:

B.F.A. in Film/Drama from Syracuse University. Produced six student films.

Also wrote four screenplays, titles and loglines available upon request.