

PETE NICHOLLS

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Key Qualifications: Great communicator, possesses substantial social networking skills. Also: creative, problem solving, quick thinking, enthusiastic, leadership skills, no stranger to stress.

Experience:

Randstad/Genzyme Genetics (June 2006-July 2007) Placed in a temporary position by Randstad at Genzyme Genetics, Los Angeles, where I handled QA work for the cancer-testing lab. Performed clerical duties and data entry work.

Raleigh Studios (July 1999 - May 2006) Projectionist (Part-Time). Projected 35mm/16mm/Video in one of three screening rooms. Ran press, crew and other screenings, dealt with screening clients, also with a heavy customer service effort.

Traffic Logic/Article Insider (August 2003-March 2005) Started out writing advertising copy for keyword-oriented traffic directing web pages. Job was redefined and began technical writing for the same type of pages. Heavy researching.

Raleigh Studios (November 1999-May 2001) Post Production Office Assistant (full-time). Handled nearly all the calls from clients and suppliers, booked all of the shows, scheduled projectionists and ran screenings. Also provided multimedia equipment to various clients and employees on the Raleigh Lot.

Hanna-Barbera (March 1996-November 1996) Production Assistant on Cow & Chicken. Performed office and clerical duties. Faxed, Photocopied distributed and shipped all things relating to the production of an ongoing animated series.

Klasky-Csupo (July 1995-February 1996) Animatic Scanner on Duckman. Scanned in storyboard panels and digitized the show dialogue to provide Animatic Directors the raw material to create animatics.

Education:

B.F.A. in Film/Drama from Syracuse University. Produced six student films.

Software:

All the standards. MS Office, Photoshop, Final Cut, PC, Mac, etc.